

KIMBERLY BOYCE

Kimberly's music is meditative, conversational, allusive, intimate.

Kimberly Boyce has earned a reputation as a lyrical, intimate songwriter, in the singer/songwriter tradition, but with ***Rise Above***, she has revealed a sophisticated, smooth jazz sound that is comparable to Sade, Joni Mitchell , Marc Jordan or Diana Krall. She has graced the stage of many of Canada's small club venues and has appeared at Folk and Music Festivals across the country. Kimberly's songs have been compared to Alice Munro stories...personal and intimate and yet stories that we have all lived. It has been called buoyant, deeply satisfying to the ear and heart. Mysterious, enigmatic, soulful, beautiful, haunting. These are all words that have been associated with Kimberly's music.

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